

November

Magic Lantern Society
of the United States and Canada



LOOK for those Buttons and roll-over effects

For
Canada's Thanksgiving
last month and the
US Thanksgiving this
month
Slip Slides for
today's
audiences

more on page 12

Click slide
image to see
action!

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The Magic Lantern Calendar – November 2021

Events

November 4, 2021, *Victorian Humour*, magic lantern show at Bridge Cottage, High Street, Uckfield, England.

November 13, 2021, *The Art of the Magic Lantern*, Puppet Theatre Barge, London, England.

December 5-31, 2021, *The Magic Lantern and the Story Thief*, Soapbox Theatre, Plymouth, England.

January 22, 2022, *Annual General Meeting*, Magic Lantern Society, London, England.

April 29 – May 1, 2022, *Magic Lantern Convention*, Magic Lantern Society, Birmingham, England.

May 5 – 7, 2022, *The Magic Lantern in Leisure, Entertainment and Popular Culture*, B-Magic Final

Conference, Antwerp Belgium. Pre-conference Event at CINEMATEK Brussels, May 4, 2022. Call for Papers open until 1 October 2021.

See <https://www.uantwerpen.be/en/projects/b-magic/final-conference/call-for-papers/>

June 24-26, 2022, *IDMAA Media Art Exhibition 2022: Weird Media*, Winona State University, Winona

Minnesota, submission deadline February 1, 2022, <http://idmaa.org/conferences/idmaa-2022-weird-media/exhibition-2022-weird-media/>

September 2022, *Magic Lantern Convention*, Magic Lantern Society of the US and Canada, Cleveland OH. Dates TBA.

Exhibits

Ongoing, *The Path to Cinema: Highlights from the Richard Balzer Collection*, Academy Museum of Motion Pictures, Los Angeles CA USA. 9,000 magic lantern objects collected by former MLS president Richard Balzer.

Through December 4, 2021, *Victorian Leisure: Virtual Victorians*, Daventry Museum, Daventry Northamptonshire, England.

Through April 2022, *Packaged Black*, “Rotating Lantern”, Henry Art Gallery, Seattle, WA.

Through December 2026, *The Story of the Moving Image*, Australian Center for the Moving Image, Melbourne Australia.

From magic lanterns to the latest in interactive technology

Online

The Museum of American Magic Lantern Shows, 5-minute intro, 10-minute Highlights Tour, 30-minute In-Depth Tour and Kids’

Page. www.magiclanternmuseum.com

Lucerna – the Magic Lantern Web Resource, online database collaboration covering all aspects of magic lanterns.

<http://lucerna.exeter.ac.uk/>

De Luikerwaal Dutch Virtual Museum, <https://www.luikerwaal.com/>. Magic lantern history, pictures, stories.

To add your magic lantern show, exhibition, or other event to our calendar, or to list your show for potential bookings, drop a line to briandrogers@gmail.com.

Society Display Table at Puget Sound Collectors Camera Show

From Ron Easterday



Joanna Chestnut, and Larry Cederblom seated at the MLS information table



Joanna Chestnut, Dale Chestnut, Ron Easterday, and Larry Cederblom hosted the MLS information table at the 40th annual Puget Sound Photographic Collectors Society Show/Sale on October 2, 2021. Our Society has had a presence at this annual event since the beginning of the Society with Joe Koch and Bob Bishop hosting the table.

Check Out Large Lantern Slide Digital File

Yale University Library

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https://collections.library.yale.edu/catalog?page=45&q=lantern+slide&search_field=all_fields

Collection Title

Walter McClintock papers

McClintock, Walter,
1870-1949

Collection Date
1874-1946

[Line of tipis]. Y-804



About this item

Created

Blair, Charlotte Fiskston
McClintock, Walter, 1870-1949

Published/Created Date

undated

Description

Accompanies lecture, "The
Sundowner" given in 1908 and 1939.
See WA MSS 8-1175
Papers, Group 8-1175

Extent

1 lantern slide
8 x 10 cm.
hand col.

Extent of Digitization

Complete work digitized.

[Mountains, forest in snow]. Y-1704



1 lantern slide
8 x 10 cm.
hand col.

Extent of Digitization

Complete work digitized.

Call Number

WA MSS 8-1175

Collection Title

Walter McClintock papers

Collection Date

1874-1946

Container / Volume Information

Lantern slides box 17

Finding Aid

http://hdl.handle.net/10079/fa/belneck_e.mcclintock

Format

still image

continued next page

Large Lantern Slide Digital File continued

[Tipi in snow with cabin in background]. 582



[River in mountain valley]. 559



[Trees in snow]. 542



[Montana landscape]. 2





Magic Lantern Collection

From Ella James

emjames1066@gmail.com

I am the archivist at the Huguenot Society of South Carolina and we have some what I think are magic lantern slides. One set is from the Hammer Dry Plate Company and has a color element while the others are in black and white. What can you tell me about the rarity, care, really anything I need to know? Additionally is it possible to still show magic lantern slides? If so, how is the best way to project them? Any help would be greatly appreciated.

Thank you,

Ella James
Archivist
Huguenot Society of South Carolina

From David Evans

Dear Ella

Thank you for contacting us.

Magic lantern slides generally come in glass positives size 3 1/4" x 3 1/4" (British format) or 3 1/4" x 4" (American format), so if yours are in either of those formats they are lantern slides, if something else, please let me have a photograph or two of them and may be able to help further.

The rarity of slides is entirely dependent on the images on them. If they are connected with Huguenot history they could be quite important as records. If something else, then who knows at this point. Again, if you could let me have pictures of some of the images I may be able to help further. Do they say Hammer Dry Plate on the actual slides, or does it say that on a box they are in? That company generally supplied 1/4-plate or larger coated glass plates to act as negatives to go in cameras. I have not come across them as makers of slides, but they could well have done that as well.

In terms of care, keep them away from humid locations, as damp is the main enemy of slide images. If they are dirty you could clean the outsides of the glasses with a slightly moistened cloth, but do not attempt to take them apart to

clean the insides, especially not the emulsion where the image is located. That is best done by scanning them and cleaning the result digitally.

To project them the ideal way is to use a magic lantern. If you don't have one, they are frequently available on eBay. Makers such as Bausch & Lomb made very good lanterns and many of them are still in good condition and reasonably priced. If you choose an example that comes with a slide carrier and a modern illuminant that would be a good solution, otherwise maybe one of your Society members may be able to help with installing a modern illuminant. Many people use LED lamps these days in lanterns as they give a bright light without producing heat.

I hope that helps, but do feel free to get back to me if we can help further.

David Evans

From Brian Tschabold

golfmaniac2@yahoo.com

Hello:

I'm looking for an organization or club that collects glass slides. I have several hundreds of them. They are probably around 100 years old. They are of industry, farming, people from different parts of the world. I also have the working projector.

Any information would be helpful.

Thank You

All the slides are Keystone View Company, Studios, Meadville, PA.

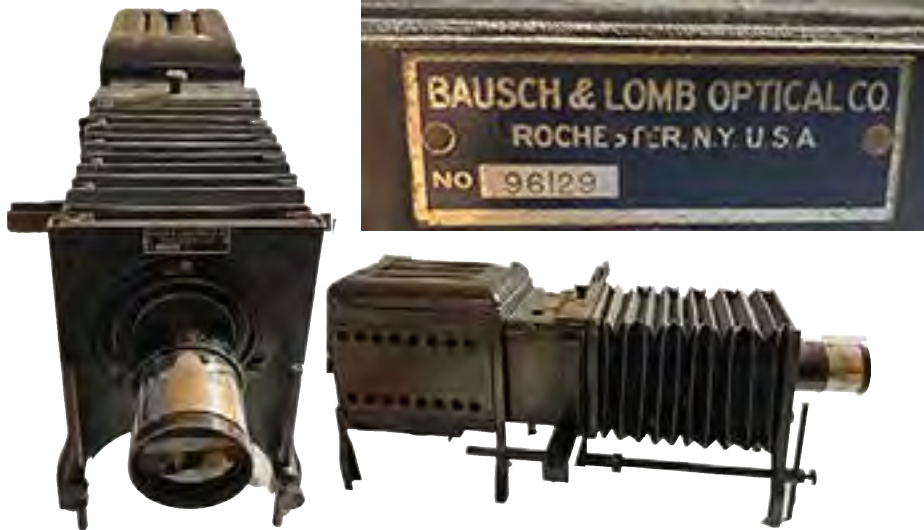
I'm located in Buckley, Washington

Brian Tschabold



GL-10: Lexington the Common, Rock Marking the Line of the Minutemen

GL-372: Robert Burns' Cottage - Room Where the Poet Was Born, Ayr, Scotland



continued next page

Glass Slides continued



GL-502: The Taj Mahal, Agra, India



GL-565: The Sphinx and the Second Pyramid, Gizeh, Egypt

From David Evans

Hello Brian

Thank you for contacting us. As a Society we do not have a collection or museum, but many of our members do collect of course. If you could send me a few pictures of the slides, including details of the slide manufacturers if they are named, and a picture of the projector, it may be that one of our members may be interested. Where are you located?

Thank you for the information and images. We'll see what we can do in the next e-publication (November).

David Evans

**Contact Brian
Tschabold
if you're interested
in the collection**

Exhibition of Nishiki Kage-e Ikeda-gumi

**Art Gallery in Shinmachi, Osaka from
November 1st (Monday) to November 7th (Sunday).**

From Mitsue

mi3tsu2-0121e@rouge.plala.or.jp

Dear Ron and Dorothy ,

Hello, I hope you are doing well.
In autumn in Japan, the trees in the mountains are dyed in Nishiki(brocade) and appear to shine.

It is an attached file of the event information of Nishiki Kage-e (I'm sorry it is written in Japanese). We will hold a small exhibition of Nishiki Kage-e Ikeda-gumi at the Art Gallery in Shinmachi, Osaka from November 1st (Monday) to November 7th (Sunday). There will also be two workshops and performances during the period.

It's a very small event, but it's a big deal for the current members of the Ikeda-gumi who are no longer students, however the joy that we can do with Nishiki Kage-e is irreplaceable and great. And we are grateful for meeting and supporting wonderful people who recommended holding this event.

Please enjoy the beautiful autumn.
And I hope you are in good health.

Best regards,

Mitsue



<http://nishiki-kagee.com>

Shortly after the Western magic lantern was introduced to Japan, it is said that in 1779, a magic lantern spectacle was performed in Osaka Namba Shinchi. This Japanese magic lantern, which was called "copy picture" in Edo and "Kinkage picture" in the upper part, composes images by operating several magic lanterns called "baths" from the back side of the Japanese paper screen, and matches them with the noise and the mouth. The story world unfolds. People at that time were surprised and cheered that the colored images moved vigorously along with the music. "Kinkage" is the origin of Japanese animation, but it became obsolete in the early Showa period as movies became more widespread. Kinkage Ryo Ikeda-gumi is a project team that sublimates "Kinkage-e" into contemporary art by recreating the tools and equipment of the time and adapting them with new creations.

BATTLE OF STEREOPTICONS

The New York Times Wednesday, October 26, 1898

Tammany Operator Throws Views on a
Roosevelt Screen

They Retort with Stones, and a Broadway
Policeman Comes to the Rescue

Republican mottoes and sarcastic reflections upon the tenets and personnel of the Democratic Party have been disbursed for several evenings by means of a stereopticon and screen just above the northeast corner of Broadway and West Thirty-seventh Street, and a crowd of several hundred persons has gathered nightly to imbibe political information. Tammany propaganda distributors noted the effect the Republican scheme was producing and last night brought out a counter attraction that moved the operator of the Republican stereopticon to deep wrath, besides entertaining to a high degree a much larger crowd than usual.

Monday evening a Tammany worker zealously copied the Republican sentiments thrown upon the screen, and by last night had the retort courteous ready for each Republican slide. A Tammany stereopticon had been set up across the street un-be known to the promulgator of Republican doctrine. Promptly on time, the Republican operator began to shoot out his messages of comfort to Roosevelt followers. One



of these was: "No State issues make dishonest money good." Immediately he withdrew the slide and before he could slip in another, there appeared the following: "Platt & Sons are doing business at the same old stand."

The Republican operator tried "Croker is New York's Aguinaldo." Immediately there followed: "Platt is New York's Weyler."

The Republican illuminations now began to wobble and dance about the screen as if the slides were being inserted by a nervous hand. The next Republican slide read: "Roosevelt's round robin saved sick soldiers." Hardly had it gone when there shone out: "Teddy's rough riding was done in Mulberry Street."

By this time the crowd had increased considerably, and the war of stereopticon operators was stimulated by cheers and loud voiced personalities. The uproar increased as the

Republican illumination: "Where was Croker's Tammany regiment in the war?" was closely chased by: "Black would not accept the offer to furnish a brigade."

The Roosevelt man threw the picture of Schley on the canvas. At once the Democratic slide pusher cast the title "A Democrat." beneath it. By this time the Republican pictures were being thrown with interruptions as if the operator was reconnoitering at intervals for the enemy.

By following with his eye the hostile rays, he got a good notion of the whereabouts of the Democratic stereopticon, and tried to stare it out of countenance, so to speak, by turning his light upon it. After concentrating his fire on the belligerent instrument for a reasonably long time, the Roosevelt illuminator, satisfied with his reproof, turned back to his duties, and tried again with —

"Roosevelt keeps all his promises - Croker keeps all he can get." The Democratic retort that serenely followed was: "Platt has broken every promise he ever made."

continued next page

BATTLE OF STEREOPTICONS continued

At this last straw, the Republican screen darkener suspended operations, being apparently unable to get the next slide in from the excess of his wrath. His efforts had been watched with growing sympathy by the crowd, and offers of advice were general. Several indignant Republicans at last joined the operator.

After a vocal interchange of hot shot, the Republican battalions resorted to the use of small stones, such as they found on the roof, as weapons, and for a time a lively bombardment was in progress. This resulted disastrously to some of the spectators in the street below, as the attacking Davids slung not wisely, but too well, and much of their ammunition rained down on the enthusiasts, precipitating a hasty withdrawal of many.

The shower of missiles finally attracted the notice of a policeman, after the pattering upon his helmet had been continued for a season. He readily traced the offenders, and climbing the stairs to the roof, gave warning that he would resort to extremes if the stone throwing was not stopped. Then the human catapult eased up, but the picture campaign was postponed to another evening.

New Documentary



From Kentwood Wells
kentwood.wells@uconn.edu>

A fabulous documentary has just been released on the MHz Choice channel, which can be accessed through Amazon Prime if you subscribe to that. It includes amazing film footage of the Paris 1900 exposition, the streets of Paris, films of Georges Méliès and others, with contemporary and modern colorization.

Paris 1900: The City of Lights

1 Episode
DOCUMENTARY | FRANCE | ENGLISH WITH
ENGLISH SUBTITLES | TV-14
Journey back in time to La Belle Epoque, with
incredible restored and colorized footage capturing
the magic and euphoria of The City of Light.

Thank you Kentwood - haven't looked at it
yet but it looks amazing! We have quite a few
Georges Méliès films on 8mm film stock.

Regards

David

A Big Thank You to the following:

contributing to this months issue.

Ron Easterday
David Evans
Ella James
Mitsue
Brian Rogers
Brian Tschabold
Kentwood Wells

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

E-mail Larry

